

## <出題の意図>

令和6年度 英語英文学科  
学校推薦型選抜・特別選抜 小論文 出題の意図

問題文の出典：著者名：Kevin Wood、著作物名：“Books are knowledge batteries”、発行元：*The Japan Times alpha*、発行年月日：2021年5月21日、引用範囲：16頁（一部改変）

限られた時間の中で、出題された英文を読み解きながら自ら思考し、それを論理的に表現できているかを問うものである。

### 問1

- 1) 設問の趣旨を的確に捉えているか。
- 2) 課題の在所を把握し、適切に絞り込んでいるか。
- 3) 英文の内容を読解することができているか。

### 問2

- 1) 具体例と関連させて説得力をもって論じているか。
- 2) 文章を整然とまとめ上げているか。
- 3) 読書に関してその存在、思い出を自らの言葉で論理的に表現できているか。

※ この「出題の意図」についての質問及び照会には、一切回答しません。

学校推薦型選抜・特別選抜 小論文 問題用紙

【問題】 次の英文を読み、以下の設問に答えなさい。算用数字やアルファベットを用いる場合には、解答用紙のます目に2文字記入すること。

例

19	94	年	Ma	nd	el	a	は	南	ア	フ	リ	カ	初
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1. 下記の文章を500字以上600字以内の日本語で要約しなさい。
2. あなたは本にどのような思い出がありますか。また、あなたにとって本とはどのような存在ですか。本文の内容を参考にして、自由に500字以上600字以内で書きなさい。

I read constantly, both for pleasure and at my job editing newspapers. There is a book on my bedside table, another in the living room, several on my desk, even one in my car in case I have to wait at an appointment. I would probably read in the shower if I could figure out a way to keep the pages dry. My family will tell you that if our house was on fire and they were fleeing the flames, they would expect to see me in my armchair with a book in front of my face, saying, “Go ahead, I’ll be with you as soon as I finish this chapter.”

It is said that experience is the best teacher, but what is a book if not a record of someone’s experience? Books, whether fiction or non-fiction, are batteries of knowledge that has been collected and stored like energy.

Non-fiction books such as biographies and textbooks provide the reader with information gathered from the author’s research and experience. Like a newspaper article, such books give the readers the facts about who, what, where, when and why.

Works of fiction – novels, short stories, even comic books – tell us a story. The author creates a world, fills it with characters and shows us how those characters think, what they feel, what lies behind the actions they take. Such stories teach us how to see the world through another person’s eyes, to have some understanding for other points of view, to imagine things we have not experienced ourselves.

Numerous studies have shown that children whose parents read to them at a young age learn to read more quickly and are more successful in school. One of my favorite writers, Spider Robinson, once said that his mother tricked him into learning to read as a child. She would read to him from a fairy tale or a comic book and – just as the suspense peaked at the climax of the story, just as the bad guy was about to defeat the hero – she would put the book down and tell him she had chores to do. If he wanted to know what happened next, he would have to read it himself.

As the fantasy and science-fiction author George R.R. Martin once wrote, putting the words in the mouth of one of his characters: “A mind needs a book like a sword needs a whetstone if it is to keep its edge.”

出典 Kevin Wood, “Books are knowledge batteries” *The Japan Times alpha*, May 21, 2021 (出題にあたって、一部改変した。)

注

【第一段落】 constantly 常に for pleasure 娯楽のために in case~ ~の場合に  
そなえて figure out~ ~を見つけ出す on fire 火事になって were fleeing  
~から逃げる flames 炎 armchair 肘掛け椅子

【第二段落】 batteries 「一群」と「バッテリー」の意味がある has been collected  
まとめられた (has been) stored 蓄えられた

【第三段落】 biographies 伝記 author 作者

【第四段落】 works 作品 characters 登場人物 lies behind~ ~の背景にある  
the actions 行動・出来事 point of view 視点

【第五段落】 numerous 多くの tricked ~ into ... ~を言葉巧みに操って...させた  
as a child 子供の時 suspense peaked ハラハラする気持ちが最高潮に達した  
was about to defeat~ 今にも~に勝ちそうだった put ~ down ~を置く  
chores 家事

【第六段落】 putting the words in the mouth of ~ ~に言わせて sword 剣  
whetstone とぎ石 is to~ ~したいと思う edge 「切れ味」と「(言葉の) 鋭  
さ」の意味がある