

令和5年度 英語英文学科
学校推薦型選抜・特別選抜 小論文 出題の意図

問題文の出典：Kevin Wood, “Music is a universal language,”
The Japan Times alpha, 2020年5月29日、10頁。

限られた時間の中で、出題された長文を読み解きながら自ら思考し、それを論理的に表現できているかを問うものである。

問1

- 1) 設問の趣旨を的確に捉えているか。
- 2) 課題の在所を把握し、適切に絞り込んでいるか。

問2

- 1) 具体例と関連させて説得力をもって論じているか。
- 2) 文章を整然とまとめ上げているか。

*この「出題の意図」についての質問及び照会には、一切回答しません。

学校推薦型選抜・特別選抜 小論文 問題用紙

【問題】 次の英文を読み、以下の問題に答えなさい。算用数字やアルファベットを用いる場合には、解答用紙のます目に2文字記入すること。

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1. 下記の文章を 500 字以上 600 字以内の日本語で要約しなさい。
2. 言葉に頼らないコミュニケーションのあり方について、これまで体験したことや読書体験などから具体例を挙げ、自分の考えを 500 字以上 600 字以内で書きなさい。

It is a universal language as old as civilization. You may not be as fluent as some others are, but every human can understand the basics. Music is humanity's emotional language and no matter where we come from, we all speak a common language of rhythm, tone and melody.

Musical scales vary from culture to culture as do ideas about musical forms, but the emotions communicated in a musical performance, whether it is Ella Fitzgerald singing jazz or Saburo Kitajima singing enka, are universal. No matter where we come from, we all feel the same emotions, and music expresses those emotions in a way other languages cannot.

Knowing a lot about music or the culture a song comes from will make it easier to understand the details of what the song is saying, but happy music sounds happy and sad music sounds sad no matter where you go. It doesn't matter where you come from, Bobby McFerrin's *Don't Worry, Be Happy* is a happy song and the Beatles' *Yesterday* is a sad song.

Improvised music is a conversation. I've played in and listened to jam sessions with people from all over the world, involving everything from banjos to bagpipes, and they all work pretty much the same way. Someone starts a rhythm, someone plays a scrap of melody. Other players take up the melody and the rhythm and suddenly they are all creating music together, sharing the expression of emotion.

A jam session is communication at its most basic level and the things that are most important are the things that are important in any conversation: Listen first, because it is only by listening that you can figure out what to say. Don't interrupt when others are speaking; your turn will come. It is a conversation, and like any successful group effort, the end result can be greater than the sum of its

parts. Sometimes 1+1+1+1= more than 4.

I've played music with the same group of friends for 30 years, and on a good night we can read each other's minds, all of us knowing what the others will play before they play it. I've had the same experience with musicians I hadn't met before, sitting in with bands from Tokyo to Toronto with no more in common than a general idea of the kind of music we were playing.

The language of music isn't useful for asking or answering questions like "Where is the toilet?" or "How many of my company's products would your factory like to buy?" but music is the language of the soul and we all understand it better than we can speak it.

出典 Kevin Wood, "Music is a universal language," *The Japan Times alpha*, May 29, 2020.

(出題にあたって文章の一部を改変した)

注

【第一段落】

civilization 文明 fluent 堪能な humanity 人類 common 共通の
rhythm リズム

【第二段落】

musical scales 音階 vary 異なる Ella Fitzgerald (1917-1996) アメリカのジャズ
歌手

【第三段落】

Bobby McFerrin (1950-) アメリカの歌手 *Don't Worry, Be Happy* は彼の代表曲

【第四段落】

improvised 即興の jam session 即興の演奏会 involving~ ~を使った
work pretty much the same way ほぼ同様に機能する scrap of~ ~の一片
take up~ ~に応じる

【第五段落】

figure out~ ~を考え出す interrupt さえぎる turn 順番 effort 試み
end result 最終結果 sum of~ ~を合わせたもの

【第六段落】

good 調子のよい sitting in with~ ~と同席して no more in common than~
~以外の共通点なしで general idea 概念

【第七段落】

useful for~ ~に役立つ